

25 STRINGS FOR SOUL

Atish Mukhopadhyay

Peace,
Harmony and
Unity



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One of the finest Indian musicians of the current generation is offering live performances and participating in music festivals across Canada and the USA.

Atish is a rare and exceptional steward of the Hindustani/North Indian classical music tradition, a lineage that has been passed down from master to student for centuries. Through his music, he continues to share its timeless message.

LIVE MUSIC

"Music is not a mere fun or entertainment to me. But, it has a deeper purpose in our lives" -
Atish Mukhopadhyay

"I liked the performance. It was superb." - Ustad Aashish Khan (Guru and faculty of North-Indian Classical Music at CalArts)

"An outstanding performer of the Classical Music of Northern India" - Prof. A. S Sokolov (Rector, Moscow P.I Tchaikovsky Music Conservatory)

"There are only a handful of people who knows how to play Alaap, Jodh, Jhala. I really admire the way you maintain the 'Raag' and your 'Talim'." - Shailaja Khanna (Music Critic)

Atish is excited to move to Toronto. He is available for live performances and looks forward to collaborating with Canadian musicians from diverse musical backgrounds in both live performances and recording projects.

Atish proudly carries on the musical tradition of the Maihar Senia Gharana, a traditional lineage established in 16th-century North India. This lineage gained worldwide recognition through the legendary Baba Allaiddin Khan and his esteemed descendants Ustad Ali Akbar Khan and Ustad Aashish Khan.

He is one of the very few Sarode virtuosos of the present generation, having been trained since childhood.

For more information, write to:
atish.sarod@gmail.com



Artistic Trajectory: Atish Mukhopadhyay

Early Training and Foundation (1985 – 2024):

Atish Mukhopadhyay began his journey in North Indian Classical Music in 1985, receiving rigorous training under world-renowned maestros such as Professor Dhyanesha Khan, Ustad Aashish Khan, Vidushee Ameena Perera, and Ustad Ali Akbar Khan. He is a proud torchbearer of the renowned Maihar Seniya Gharana of the legendary Ustad Allauddin Khan, a musical lineage rooted in 16th-century India. Over nearly four decades, he mastered the nuances and traditions of this rich musical heritage, developing exceptional proficiency on the majestic and rare instrument, the Sarode.

International Performances and Recognition (2005 – Present):

Starting in 2005, Atish's career as a performer took him to the global stage, where he delivered over 600 solo Sarode concerts across India, Canada, the USA, Russia, Bangladesh, Uzbekistan, and beyond. His performances, characterised by their depth and technical excellence, earned him widespread acclaim and invitations to participate in numerous prestigious international music festivals. In 2009, his music album 'The Majestic Seniya Sarode' was released in India by 'Raga Music'.

Educational Contributions (2012 – 2023):

In 2012, Atish joined the Moscow Tchaikovsky State Music Conservatory as a Music Educator, Syllabus Designer, and Course Supervisor. Over 11 years, he developed a comprehensive curriculum for North Indian Classical music, teaching both instrumental and vocal disciplines. His work at the conservatory was pivotal in establishing a thriving program that continues to flourish. As a founding member, music mentor, and curriculum planner, Atish played a crucial role in the growth of the Aashish Khan School of World Music in India since 2015. He prepared students for regular performances, fostering both their technical skills and confidence.

Master Classes and Global Outreach (2008 – Present):

Atish has conducted over 500 lecture demonstrations and master classes at prestigious institutions worldwide. Notable among them includes:

- Royal Conservatory of Music, Toronto, Canada.
- University of Pennsylvania, Philadelphia, USA.
- Saint Petersburg Korsakov Music Conservatory, St. Petersburg, Russia.
- York University, Toronto, Canada.

His commitment to sharing his knowledge and fostering musical understanding has made a significant impact on the students and audiences alike.

Awards and Recognition:

Atish's contributions to music have been recognized with several awards which includes:

- Nikolai Rubinstein Medal from the Moscow Tchaikovsky State Music Conservatory in 2022 for outstanding contributions to cultural cooperation between India and Russia.
- Surmani Title conferred by the Sur Singar Samsad, Mumbai, India in January, 2007.
- Sangeet Sadhak conferred by Gandhi Hindustani Sahitya Sabha, New Delhi in January 2006.
- Empanelled musician with the Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Govt. of India.
- Empanelled as "multi-talented teacher cum performer" with ICCR, in the tenure 2014-2018.

Social Impact and Volunteering (2020 – 2021):

In addition to his contributions to music and education, Atish has utilized the therapeutic essence of Indian Classical Music to foster social impact. In 2021, he volunteered for the Children of War: Invisible Wounds project in Ukraine, funded by the European Union and the Ukrainian Psychiatric Association. As part of the initiative, he conducted webinars for rehabilitation center volunteers and produced a therapeutic music CD, which was distributed to children in conflict zones to aid their healing and recovery.

Current Focus and Future Goals:

Atish Mukhopadhyay continues to perform, teach, and contribute to the global music community. He remains committed to nurturing the next generation of musicians while expanding his artistic collaborations across different musical traditions worldwide. His future endeavours include furthering the reach of North Indian Classical Music through innovative teaching methodologies, international performances, and cultural exchanges.



Medium Bio

Atish Mukhopadhyay is a distinguished Sarode maestro and a revered exponent of the Maihar Seniya Gharana, one of the most illustrious lineages of North Indian Classical Music. Since beginning his musical journey in 1985, he has been mentored by legendary maestros, including Professor Dhyanesh Khan, Ustad Aashish Khan, Vidushee Ameena Perera, and Ustad Ali Akbar Khan. Over nearly four decades, he has honed his craft, mastering the intricate nuances of this ancient tradition and establishing himself as a virtuoso of the Sarode, a rare and majestic string instrument.

Atish's illustrious career as a performer has seen him deliver over 600 solo concerts worldwide, spanning countries such as India, the USA, Canada, Russia, Uzbekistan, and Bangladesh. His performances, marked by their depth, technical brilliance, and emotional resonance, have earned him invitations to prestigious international music festivals and critical acclaim from connoisseurs and audiences alike.

In addition to his performance career, Atish has made significant contributions to music education. As a faculty member at the Moscow Tchaikovsky State Music Conservatory, he designed and supervised a comprehensive curriculum for North Indian Classical Music from 2012 to 2023. His innovative approach to teaching established a thriving program that continues to flourish. Further, as a founding mentor of the Aashish Khan School of World Music, he played a pivotal role in expanding student enrollment and developing structured learning systems that prepared young musicians for professional performance.

Atish is also a sought-after speaker and educator, having conducted over 500 lecture demonstrations and master classes at renowned institutions, including the Royal Conservatory of Music (Toronto), University of Pennsylvania (Philadelphia), York University (Toronto) and Saint Petersburg Korsakov Music Conservatory. His ability to demystify the complexities of Indian Classical Music has inspired countless students and enriched cross-cultural musical understanding.

Atish's contributions have been recognized with several prestigious accolades, including the Nikolai Rubinstein Medal (2022) for promoting cultural cooperation between India and Russia, the Surmani Title (2007), and the Sangeet Sadhak Award (2006). He is also an empanelled musician with the Indian Council for Cultural Relations (ICCR), underscoring his reputation as a global ambassador for Indian Classical Music.

Beyond performance and education, Atish has harnessed the therapeutic power of music for social impact. In 2021, he volunteered for the "Children of War: Invisible Wounds" initiative in Ukraine, a project funded by the European Union and the Ukrainian Psychiatric Association. Through this program, he used music as a tool for healing and rehabilitation in conflict-affected areas.

Today, Atish continues to captivate audiences, mentor aspiring musicians, and bridge cultures through music. His vision is to further the global reach of North Indian Classical Music by fostering innovative collaborations and nurturing a deeper appreciation for this timeless art form.

Short Bio

Atish Mukhopadhyay, a luminary of the Sarode in the contemporary realm of North Indian Classical Instrumental musicians, proudly upholds the esteemed tradition of the "Maihar Seniya Gharana of Baba Allaaddin Khan". Mentored by legends like Professor Dhyanesh Khan, Ustad Aashish Khan, Vidushee Ameena Perera and Ustad Ali Akbar Khan, he has mastered the lineage's intricate traditions. With over 600 solo concerts across India, USA, Canada, Russia, Uzbekistan, Bangladesh and beyond, Atish's performances and collaborations have earned him global acclaim. Atish is both a virtuoso performer and a dedicated educator, shaping the next generation musicians. Recognized both nationally and internationally for his groundbreaking performances and cross-cultural collaborations, Atish Mukhopadhyay continues to transcend boundaries, uniting diverse cultures through the universal language of music.



Major Past Performances

- Concert series in Siberia, Russia | October-November 2024
- Concerts in Care Ontario | Toronto | October 2024
- York University | Toronto, Canada | October 2024
- YYZ Live | Toronto, Canada | August 2024
- Future Resonance Festival. Organized by New Music Concerts | Toronto, Canada | April 2024
- Suranjali Canada | Toronto, Canada | April 2024
- Canadian Music Center | Toronto, Canada | June 2024
- Concert series in Siberia, Russia | September-October 2023
- Jhulan Yatra Festival | Kolkata, India | August 2023
- A Universe of Sound | Moscow, Russia | May 2023
- RKMIC | Kolkata, India | May 2023
- International Dhrupad Mela | Varanasi, India | February 2023
- Shri Radharaman Sewa Amrit Utsav | Vrindavan, India | January 2023
- DK Rassvet | Moscow, Russia | October 2022
- Theatre Arts Museum | Saint Petersburg, Russia | October 2022
- A Universe of Sound | Moscow, Russia | June 2022
- Homage to the Legend Padma Vibhushan Ustad Ali Akbar Khan Celebrating 100 Years | Kolkata, India | April 2022
- Chowdhury House Music Conference | Kolkata, India | March 2022
- Acharya Baba Allaiddin Khan Sangeet Samaroh | Maihar, India | March 2022
- Saptak Antarnaad Series | Digital Concert | September 2020
- From the land of lotus | Moscow, Russia | March 2020
- International Dhrupad Mela | Varanasi, India | February 2020
- Ritu Raag | Indian Embassy, Moscow, Russia | November 2019
- We make friends | Moscow, Russia | October 2019
- A Universe of sound | Moscow, Russia | June 2019
- The State Museum of Oriental Arts | Moscow, Russia | April 2019 and December 2018
- Shri Radharaman Seva Mahotsav | Vrindavan, India | January 2018
- Learn Quest Academy of Music | Boston, USA | October 2017
- Chhyandayan | New York & Pittsburg, USA | October 2017
- Trinity Church | New Orleans, USA | October 2017
- Manipal University | Udupi, India | August 2017
- Indian Habitat Centre | New Delhi, India | May 2017
- Epi Centre | Gurgaon, India | May 2017
- Baba Allaiddin Khan Sangeet Samaroh | Maihar, India | March 2017
- Prakash Utsav | Patna, India | January 2017
- Swami Haridas Tansen Sangeet Nritya Mahotsav | New Delhi, India | January 2017
- Bangalore International Centre | Bangaluru, India | 2016
- A Universe of Sound | Moscow, Russia | May 2016
- Alliance Francaise | Dhaka, Bangladesh | December 2015
- Sitar in Saint Petersburg International music festival | Saint Petersburg, Russia | October 2015
- ICCR | Chandigarh, India | June 2015
- A Universe of Sound | Moscow, Russia | May 2015
- Sankat Mochan Sangeet Samaroh | Varanasi, India | April 2015
- The Wave of Maihar | ICCR Kolkata, India | March 2015
- Sitar in Saint Petersburg International music festival | Saint Petersburg, Russia | October 2013
- Rababi Bhai Mardana Classical Music Festival | Patiala, India | August 2013
- Lovely Professional University | Jalandhar, India | April 2013
- Panjab University | Chandigarh, India | April 2013
- Saint Petersburg Rimsky Korsakov State Conservatory | Saint Petersburg, Russia | October 2012
- Uttarpara Sangeet Samsad | Uttarpara, India | January 2012
- Baba Allaiddin Memorial Committee | Kolkata, India | October 2011
- Sharq Taronalari International music festival | Samarqand, Uzbekistan | July 2009
- Gorky's Palace of Culture | Saint Petersburg, Russia | May 2009
- Bangla-O-Bishwa | Boston, USA | October 2008
- Crossroads | Philadelphia, USA | October 2008
- US Consulate | Kolkata, India | August 2008
- Indian International Centre | New Delhi, India | May 2008
- Sangeet Natak Akademi Youth Festival | Shiliguri, India | December 2007
- Kal Ke Kalakar Music Festival | Mumbai, India | May 2007
- Swami Haridas Music Festival | Mumbai, India | July 2007
- Gandhi Hindustani Sahitya Sabha | New Delhi, India | May 2006
- Sri Aurobindo Ashram | New Delhi, India | May 2006
- Ramakrishna Ashram | Gwalior, India | June 2005



Music Links

YouTube



SoundCloud



Alish Mukhopadhyay





"Real music is not for wealth, not for honours or even the joys of the mind... but as a path for realisation and salvation"

- Ali Akbar Khan

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simpliCITY

An equal music

JASKIRAN KAPOOR

THE philosophy of Indian classical music is not to entertain. It's thousands of years old, and it was played in palaces of the Lord... it was temple music, a spiritual connection. Then came royal courts, and over the years, it's come to be played in King's courts, but over the years, it's come to be played in the general masses, and now we have a path for realisation and salvation... it's a path for realisation and salvation... it's a path for realisation and salvation...

No gimmicks, no compromises, sarod vada Mukhopadhyay wants to remain true to his classical roots

Quote Unquote
Atish Mukhopadhyay



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"Music is the shorthand of purest emotion"

- Leo Tolstoy

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Class apart

Atish Mukhopadhyay feels sarod is the ultimate instrument to play classical music & jazz



#RussiaTour

Media, Publication and Photo

THE SAROD'S BELLY IS COVERED WITH GOATS

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...ingure-board
...amba (Toomba)
made of Brass, which is used for balance and to rest the instrument on when it is not being played


Atish Mukhopadhyay

Contact Atish

Atish Mukhopadhyay

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